

# Song Protocol

- Each song should be introduced by acknowledgement of the song origins which may include:
  - Song writer
  - Musical Composer (individual or group)
  - Location or Nation
  - Clan and/or House
  - Story/context/history behind the song
  - (if teaching: include limitations of where the song may or may not be sung)
  
- Permission to sing the song should be obtained by said person or holder of the song and it is customary to gift them for allowing you to use their song.
  
- There may be certain times, places or situations where a song should not be sung or adversely some songs may only be used in certain contexts. We will try to make note of these protocols for each individual song as we become aware of them.